2019 November 3rd-5th Conference in Chicago
Solo Performers’ and Playwrights’ Showcase

Call for Submissions
A panel of peers will curate short-plays/sections from longer plays and solo performances for the Solo Performers’ and Playwrights’ Showcase. Pieces will be accepted on the basis of quality and Jewishness as defined by theatre-maker. All pieces must be performed for 8-minutes or less.

Submissions (one piece only in each category) accepted through September 27, 2019. Acceptances will be sent by Early October, 2019. IMPORTANT: Playwrights and solo performers must be paid-up AJT members, and they must attend the entire conference for their work to be performed at the conference. Non-members can submit and then the applicant can join the Alliance for Jewish Theatre upon their work being accepted.

PLAYWRIGHTS
Playwrights must submit an 8-minute (or less) play or an 8-minute (or less) section of a longer play. All submissions must include on a separate page:
• Playwright’s name and contact information
• Cast of characters page, title page without the author’s name
• Three sentence ‘elevator-pitch’ about the play and what is “Jewish” in it. For instance "This is from the beginning of a 30-minute played called Father-Son Campout. It is a modern depiction of the binding of Isaac story in the Bible about a father named Abe and his son Ike. Hebrew National hot dogs are nearly sacrificed and Uncle Sam appears, since G-D is on vacation, showing that even when keeping kosher (sort of) it’s hard to find G-D. It has been performed at ....”
• Production history, marketing, press or media about the play

SOLO PERFORMERS
Solo performers must submit a 8-minute (or less) or 8-minute (or less) section of a longer solo work encompassing any theme, topic, or idea in history, culture, religion, and/or Jewish identity. All submissions must include on a separate page:
• Performer/Playwright’s name and contact information.
• Three sentence ‘elevator-pitch’ about the performance and what is “Jewish” about it. For instance "This is from the beginning of a 30-minute one-woman show called “Fanny Brice in Wonderland.” It is about the great diva Fanny Brice and how she hates the musical “Funny Girl” because they made her life into a car-
icatured story. She comes back as a dybbuk and inhabits the women playing the role of Fanny Brice. It has been performed at ....”

- Written script of the exact under 8-minute section being performed and/or link to video. If no video is available of that piece, please send a link to another performance example.
- Production history, marketing, press or additional information

ALLIANCE FOR JEWISH THEATRE PROVIDES
* Professional actors for the staged readings (local to the conference), to perform with script-in-hand
* Professional director (local to the conference) to cast and a stage manager for the readings and the entire Showcase
* A theatrical venue with simple lighting and simple tech (e.g. recorded music) for the entire Showcase and AJT will not guarantee any stage set pieces, piano, or intricate tech cues
* The opportunity to attend a rehearsal and/or consult directly with the director in the conference city (this is self-funded)
* Attendance, membership and registration by the playwrights is mandatory for the conference
* There will be a short rehearsal during the time of the conference (TBA)

The AJT Conference will be November 3rd-5th, and the Showcase is currently scheduled for November 4 in the evening at Victory Gardens Theater in Chicago.

A familiarizing with the stage will be scheduled before the showcase in Chicago, before the conference at the convenience of AJT and the local actors. AJT will pay the actors a $25 stipend for their work. The playwrights can be present if they choose but AJT is not responsible for their travel, room, and board.

CONTACT
All applications are to be emailed to INFO@ALLJEWISHTHEATRE.ORG

Alliance for Jewish Theatre Conference information can be found at ALLJEWISHTHEATRE.ORG